EXHIBIT D

IN THE UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK

_____X

HYLA GOLD, on behalf of herself and all others similarly situated,

Plaintiff,

-against-

Civil Action No.

1:07-CV-08204-DLC

CLEAR CHANNEL COMMUNICATIONS, INC. and CLEAR CHANNEL OUTDOOR HOLDINGS, INC.,

Defendants.

~~~~~~~~~~~X

March 25, 2008

9:42 A.M.

Videotaped Deposition of
Plaintiff, by HYLA GOLD, taken by Defendant,
pursuant to Rule 30(b)(1) of the Federal
Rules, at the offices of Morgan, Lewis &
Bockius LLP, 101 Park Avenue, New York, New
York 10178-0060, before Arta Pascullo, a
Registered Professional Reporter and Notary
Public within and for the State of New York.

# Case 1:07-cv-08204-DLC Document 34-5 Filed 04/10/2008 Page 3 of 58

| 1  |                                |
|----|--------------------------------|
| 2  | APPEARANCES:                   |
| 3  | OUTTEN & GOLDEN LLP            |
|    | Attorneys for Plaintiff        |
| 4  | 3 Park Avenue, 29th Floor      |
|    | New York, New York 10016       |
| 5  |                                |
|    | BY: CARA E. GREENE, ESQ.       |
| 6  |                                |
| 7  |                                |
|    | MORGAN, LEWIS & BOCKIUS LLP    |
| 8  | Attorneys for Defendant        |
|    | 101 Park Avenue                |
| 9  | New York, New York 10178-0060  |
| 10 | BY: CHRISTOPHER A. PARLO, ESQ. |
|    | LENI D. BATTAGLIA, ESQ.        |
| 11 |                                |
| 12 | ALSO PRESENT:                  |
| 13 | VANESSA M. VILLANUEVA          |
|    | Corporate Counsel              |
| 14 | Clear Channel                  |
|    | 200 East Basse Road            |
| 15 | San Antonio, Texas 78209-8328  |
| 16 |                                |
|    | TIMOTHY KENNEDY                |
| 17 | President New York Division    |
|    | Clear Channel                  |
| 18 | 110 East 42nd Street           |
|    | New York, New York 10017       |
| 19 |                                |
| 20 | ROBERT McDONALD - Videographer |
| 21 |                                |
| 22 |                                |
| 23 |                                |
| 24 |                                |
| 25 |                                |

| 1  | n. Gold                                        |
|----|------------------------------------------------|
| 2  | your discussion with her?                      |
| 3  | A. During our discussion? No.                  |
| 4  | Q. You saw her after she ceased                |
| 5  | working at Clear Channel at a luncheon and you |
| 6  | discussed with her, whether she would be       |
| 7  | willing to speak with a lawyer on your behalf? |
| 8  | A. Yes.                                        |
| 9  | Q. Do you remember anything else in            |
| 10 | the discussion with her?                       |
| 11 | A. That would have been it.                    |
| 12 | Q. Other than Lynn Jackson, Theresa            |
| 13 | Lomony, Francine Marchese and Carolyn Walkin,  |
| 14 | have you spoken with any other former or       |
| 15 | present employee of Clear Channel employees,   |
| 16 | about any of the allegations that you have     |
| 17 | made in the case?                              |
| 18 | A. I don't believe so.                         |
| 19 | Q. Am I correct that you haven't               |
| 20 | spoken with any other current or former Clear  |
| 21 | Channel employee about your wage and hour      |
| 22 | claims?                                        |
| 23 | A. To the best I don't believe I               |
| 24 | have.                                          |
| 25 | O You haven't spoken with any                  |

| 1   | H. GOLD                                       |
|-----|-----------------------------------------------|
| 2   | about this case?                              |
| 3   | A. I don't believe so.                        |
| 4   | Q. Have you had any e-mails with              |
| 5   | Lynn Jackson at any time about anything       |
| 6   | relating to this case?                        |
| 7   | A. No, I don't believe so.                    |
| 8   | Q. Am I correct that you don't have           |
| 9   | any written communication from any employee   |
| 10  | indicating that they would like to join your  |
| 11  | case?                                         |
| 12  | A. I don't believe so.                        |
| 13  | Q. Do you have any proof or evidence          |
| 14  | that there is any employee, current or former |
| 15  | employee of Clear Channel, who wants to join  |
| 16  | this action with respect to your overtime     |
| 17  | claims?                                       |
| 18  | A. I don't understand the question.           |
| 19  | Q. Sure.                                      |
| 20  | Do you have a piece of paper,                 |
| 21  | tape recording, conversation, anything, any   |
| 22  | kind of evidence that any other current or    |
| 23  | former employee of Clear Channel, wants to    |
| 24  | join you in your overtime claims?             |
| 2.5 | A No                                          |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | before putting proposals together I would say, |
| 3  | let's make this competitive from the start,    |
| 4  | whatever; can I do these rates. Situations     |
| 5  | are different for different clients. I can't   |
| 6  | recall a situation.                            |
| 7  | Q. That is why I'm trying to go back           |
| 8  | to your point about when you were negotiating  |
| 9  | rates with clients, you would do that through  |
| 10 | the AE?                                        |
| 11 | A. Again, situations are different.            |
| 12 | When I say negotiate, that is after I have     |
| 13 | given rates. I think you are changing my       |
| 14 | words around too.                              |
| 15 | THE WITNESS: I'm sorry, can I                  |
| 16 | take a break for the bathroom?                 |
| 17 | MR. PARLO: Of course.                          |
| 18 | THE VIDEOGRAPHER: Time noted                   |
| 19 | 11:37 A.M.                                     |
| 20 | (Recess taken.)                                |
| 21 | THE VIDEOGRAPHER: This is                      |
| 22 | videotape 3. Back on the record 11:43          |
| 23 | A.M.                                           |
| 24 | Q. Ms. Gold, when we talk about                |
| 25 | huses or subways or billboards or walls, I've  |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | Q. For example, when you wanted to             |
| 3  | send your mass e-mail to everybody, you had a  |
| 4  | list of those people?                          |
| 5  | A. Correct.                                    |
| 6  | Q. And you had your people on your             |
| 7  | mass list, your e-mail list?                   |
| 8  | A. Yes.                                        |
| 9  | Q. That was different from Theresa's           |
| 10 | list?                                          |
| 11 | A. Correct.                                    |
| 12 | Q. During the period from 2000 to              |
| 13 | 2005, was it part of what you did to keep your |
| 14 | national AE's up to date on what media         |
| 15 | products existed in New York?                  |
| 16 | A. I'm sorry. Can you                          |
| 17 | Q. Sure.                                       |
| 18 | Was it part of what you did, to                |
| 19 | keep the national AE's in the market you       |
| 20 | worked with, up to date on what their media    |
| 21 | products were in New York?                     |
| 22 | A. Yes.                                        |
| 23 | Q. And if something new became                 |
| 24 | available, you would update them on that?      |
| 25 | A. Yes.                                        |

| 1  |               | H. Gold                           |
|----|---------------|-----------------------------------|
| 2  | Q.            | I'm talking about a format.       |
| 3  | Α.            | For the most part, I had a format |
| 4  | except if the | ere was and AE that had their own |
| 5  | format.       |                                   |
| 6  | Q.            | When you were developing the      |
| 7  | proposals, di | id you tailor them to the client  |
| 8  | and situation | 1?                                |
| 9  | Α.            | Yes.                              |
| 10 | Q.            | As opposed to using the exact     |
| 11 | same proposal | for every single time for every   |
| 12 | situation?    |                                   |
| 13 | Α.            | Yes.                              |
| 14 | Q.            | That is what I mean?              |
| 15 | Α.            | Yes.                              |
| 16 | Q.            | Did you recommend the same        |
| 17 | products to   | the same clients every time?      |
| 18 | Α.            | If that is all we had available,  |
| 19 | yes.          |                                   |
| 20 | Q.            | But if you had some of each of    |
| 21 | the media pro | oducts from your whole inventory, |
| 22 | did you recor | nmend the same products to the    |
| 23 | same clients  | every single time?                |
| 24 |               | MS. GREENE: Objection.            |
| 25 | Α.            | It really depended on the         |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | requests. It really had to do with what they   |
| 3  | were looking for. I would tailor it to their   |
| 4  | needs.                                         |
| 5  | Q. I know that maybe not 2000 or               |
| 6  | 2005, at some point there were jewelry clients |
| 7  | in your market?                                |
| 8  | A. Yes. I'm sure there were.                   |
| 9  | Q. Watches and jewelry, for example?           |
| 10 | A. Yes. I'm sure.                              |
| 11 | Q. Let me do it a different way.               |
| 12 | Give me an example from 2000 to 2005, if you   |
| 13 | can, of what you would consider a company that |
| 14 | wanted high-end space. I don't care what it    |
| 15 | cost. Get me the best flashiest space.         |
| 16 | A. Again, you had auto clients that            |
| 17 | want the best. Everyone wants the best. Even   |
| 18 | if they can't afford it. It could be           |
| 19 | multiple.                                      |
| 20 | Q. Were there certain products that            |
| 21 | you knew because of their cost were            |
| 22 | appropriate to recommend to certain clients,   |
| 23 | but not to others?                             |
| 24 | A. Yes.                                        |
| 25 | Q. Did you always work during 2000             |

| *  |         |         | H. Gold                            |
|----|---------|---------|------------------------------------|
| 2  |         | Α.      | She's salaried, I believe.         |
| 3  |         | Q.      | Does she get overtime, if you      |
| 4  | know?   |         |                                    |
| 5  |         | Α.      | I don't believe so.                |
| 6  |         | Q.      | Are there people in the New York   |
| 7  | office  | , who l | have a different role than her,    |
| 8  | called  | natio   | nal sales service executives?      |
| 9  |         | Α.      | Are you referring to what I used   |
| 10 | to do?  |         |                                    |
| 11 |         | Q.      | Yes.                               |
| 12 |         | A.      | Yes.                               |
| 13 |         | Q.      | Do you supervise any of those      |
| 14 | people: | ?       |                                    |
| 15 |         | Α.      | No.                                |
| 16 |         | Q.      | You don't supervise any of them    |
| 17 | in the  | New Yo  | ork office and you don't supervise |
| 18 | any of  | them o  | outside of New York office; is     |
| 19 | that ri | ght?    |                                    |
| 20 |         | Α.      | Correct.                           |
| 21 |         | Q.      | You don't do personnel appraísals  |
| 22 | or pers | onnel   | reviews for any of those people,   |
| 23 | do you? | >       |                                    |
| 24 |         | Α.      | No.                                |
| 25 |         | Q.      | For the national sales service     |

| 1  |                | H. Gold                           |
|----|----------------|-----------------------------------|
| 2  | people in Chic | cago to pick an office, do you    |
| 3  | know what they | y do each day?                    |
| 4  | Α. (           | On a personal basis, no. I know   |
| 5  | they are work  | ing on requests on a national     |
| 6  | salespeople.   | They are assigning them.          |
| 7  | Q. (           | Other than knowing that they are  |
| 8  | working on red | quest, do you know what they do   |
| 9  | each day?      |                                   |
| 10 | 1              | MS. GREENE: Objection.            |
| 11 | P              | MR. PARLO: I'll ask it a          |
| 12 | differe        | ent way.                          |
| 13 | Q. (           | Can you tell me the name of a     |
| 14 | national sales | s service executive, who is       |
| 15 | working in Ch  | icago today?                      |
| 16 | Α,             | Yes.                              |
| 17 | Q.             | Give me a name?                   |
| 18 | Α              | Sue Grillo.                       |
| 19 | Q.             | Sue?                              |
| 20 | Α. (           | Grillo.                           |
| 21 | Q.             | Do you know exactly what she did  |
| 22 | last week?     |                                   |
| 23 | Α.             | I didn't have any correspondence  |
| 24 | with her last  | week.                             |
| 25 | Q.             | Did you have any contact with her |

| 7  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | last week?                                     |
| 3  | A. No.                                         |
| 4  | Q. Give me the name of a person in             |
| 5  | Los Angeles who is the national sales service  |
| 6  | account executive?                             |
| 7  | A. Jace Jessan.                                |
| 8  | Q. Did you work with him last week?            |
| 9  | A. Yes.                                        |
| 10 | Q. Do you know what he did every day           |
| 11 | last week?                                     |
| 12 | A. I can't account for other                   |
| 13 | people's daily schedule.                       |
| 14 | Q. Is there any material that you              |
| 15 | have, written or otherwise that shows you what |
| 16 | each one of the national sales service account |
| 17 | executives are doing every day?                |
| 18 | A. I don't understand what you mean.           |
| 19 | Q. Do you have some kind of                    |
| 20 | documentation that tells you what all of the   |
| 21 | national sales service account executives are  |
| 22 | doing each day around the country?             |
| 23 | A. I just know when no. I don't                |
| 24 | know what they are doing every day.            |
| 25 | Q. Do you know if every single one             |

# Case 1:07-cv-08204-DLC Document 34-5 Filed 04/10/2008 Page 13 of 58

| 1  |               | H. Gold                           |
|----|---------------|-----------------------------------|
| 2  | rides with?   |                                   |
| 3  |               | MS. GREENE: Objection.            |
| 4  |               | MR. PARLO: I'll withdraw the      |
| 5  | questi        | on.                               |
| 6  | Q.            | How many national sales service   |
| 7  | account execu | tives in other markets have you   |
| 8  | been on rides | with?                             |
| 9  | Α.            | Recently?                         |
| 10 | Q.            | At any time.                      |
| 11 | Α.            | Myself and other markets?         |
| 12 | Q.            | Yes.                              |
| 13 | Α.            | It's been a couple.               |
| 14 | Q.            | More than two?                    |
| 15 | Α.            | There might have been more than   |
| 16 | two. I don't  | remember.                         |
| 17 | Q.            | More than five since September    |
| 18 | 2000?         |                                   |
| 19 | Α.            | In other markets?                 |
| 20 | Q.            | Yes.                              |
| 21 | Α.            | If I was visiting a market, it    |
| 22 | was probably  | three or four. I do not           |
| 23 | remember.     |                                   |
| 24 | Q.            | You don't know if last week, each |
| 25 | of the nation | al sales service account          |

| 1                                                   | H. Gold                                        |
|-----------------------------------------------------|------------------------------------------------|
| 2                                                   | executives went on a ride with someone, do     |
| 3                                                   | you?                                           |
| 4                                                   | MS. GREENE: Objection.                         |
| 5                                                   | A. I only know they are on a ride              |
| 6                                                   | based on me calling them and I get their voice |
| 7                                                   | mail or e-mail.                                |
| 8.                                                  | Q. Other than that, do you know if             |
| 9                                                   | all of the national sales service account      |
| 10                                                  | executives were doing rides last week?         |
| <del>*</del> <del>*</del> <del>*</del> <del>*</del> | A. No. I do not know.                          |
| <sup>2</sup> 2                                      | Q. Do you know if all of the                   |
| 13                                                  | national sales service account executives      |
| 14                                                  | developed proposals last week?                 |
| 15                                                  | A. Just based on the amount of                 |
| 16                                                  | business there is, I'm assuming they do, but I |
| 17                                                  | don't know for sure.                           |
| 18                                                  | Q. And how many of the national                |
| 19                                                  | sales service account executives oversee other |
| 20                                                  | people or supervise other people?              |
| 21                                                  | MS. GREENE: Objection.                         |
| 22                                                  | MR. PARLO: I'll rephrase the                   |
| 23                                                  | question.                                      |
| 24                                                  | Q. How many of the national sales              |
| 25                                                  | service account executives supervise one or    |

| 1  |               | H. Gold                           |
|----|---------------|-----------------------------------|
| 2  | more other po | eople?                            |
| 3  | Α.            | They probably supervise their     |
| 4  | sales assist  | ant. I believe                    |
| 5  | Q.            | Do you know?                      |
| 6  | Α.            | I don't know.                     |
| 7  | Q.            | How many national sales service   |
| 8  | account exec  | utives run some or all of their   |
| 9  | office?       |                                   |
| 10 |               | MS. GREENE: Objection.            |
| 11 | Α.            | What do you mean by run the       |
| 12 | office?       |                                   |
| 13 | Q.            | Run the office, manage the        |
| 14 | office.       |                                   |
| 15 | Α.            | I don't believe anyone does.      |
| 16 | Q.            | Do you know if anyone does?       |
| 17 | Α.            | I don't believe I do. Or I don't  |
| 18 | believe so.   |                                   |
| 19 | Q.            | How many national sales service   |
| 20 | account execu | utives also perform national      |
| 21 | account execu | utive duties?                     |
| 22 | Α.            | What do you mean?                 |
| 23 | Q.            | Import and export simultaneously? |
| 24 | A.            | There are some markets with       |
| 25 | people.       |                                   |

| 1   | H. Gold                                     |
|-----|---------------------------------------------|
| 2   | Q. How many?                                |
| 3   | A. I can't be sure.                         |
| 4   | Q. What percentage of the national          |
| 5   | sales service account executives do both?   |
| 6   | A. I don't know. I don't know.              |
| 7   | Q. Can you name the people who you          |
| 8   | know of, who do both?                       |
| 9   | A. I offhand no, I can't. I have            |
| 10  | to think about it.                          |
| 1 1 | MR. PARLO: Let's just change the            |
| 12  | tape and then we will go for another        |
| 13  | five minutes and take a break.              |
| 14  | THE VIDEOGRAPHER: This completes            |
| 15  | video tape 3. Off the record at 12:45       |
| 16  | P.M.                                        |
| 17  | (Recess taken.)                             |
| 18  | THE VIDEOGRAPHER: This is                   |
| 19  | videotape No. 4. Back on the record         |
| 20  | 12:46 P.M.                                  |
| 21  | Q. When I talk about import versus          |
| 22  | export, do you know what I mean by that?    |
| 23  | A. Uh-huh.                                  |
| 24  | Q. How many people in the New York          |
| 25  | office are involved in the import aspect of |

| 1  |               | H. Gold                           |
|----|---------------|-----------------------------------|
| 2  | the New York  | office?                           |
| 3  | Α. '          | Two.                              |
| 4  | Q.            | Two?                              |
| 5  | Α.            | Uh-huh.                           |
| 6  | Q.            | You and who else? I'm sorry.      |
| 7  | Who are the t | wo people?                        |
| 8  | Α.            | When you say import, you mean     |
| 9  | import busine | ss into New York?                 |
| 10 | Q.            | Yes.                              |
| 11 | Α.            | It's not myself.                  |
| 12 |               | Presently?                        |
| 13 | Q.            | Yes.                              |
| 14 | Α.            | There are two people.             |
| 15 | Q.            | Who?                              |
| 16 | Α.            | Theresa Lomony and Glenis. I      |
| 17 | can't remembe | r Glenis' last name.              |
| 18 | Q.            | Like G-L-E-N-I-S maybe?           |
| 19 | Α.            | Yes.                              |
| 20 |               | MR. PARLO: Mr. Kennedy, do you    |
| 21 | have G        | lenis' last name?                 |
| 22 |               | MR. KENNEDY: Glenis Riley.        |
| 23 | Q.            | Other than Ms. Lomony and Ms.     |
| 24 | Riley, who ha | ndle the New York side of the New |
| 25 | York office?  |                                   |

| 1  | H. Gold                                       |
|----|-----------------------------------------------|
| 2  | know of national sales service account        |
| 3  | executives                                    |
| 4  | A. That are also managers?                    |
| 5  | Q that are managing the import                |
| 6  | side of the business?                         |
| 7  | A. Every office has a sales manager           |
| 8  | Q. I'm not talking about a sales              |
| 9  | manager. I'm talking about someone who held   |
| 10 | the position that you did for five years as a |
| 11 | national sales service account executive, not |
| 12 | a sales manager, how many sales service       |
| 13 | account executives like you were from 2000 to |
| 14 | 2005, manage other import people within their |
| 15 | office?                                       |
| 16 | A. If they oversee someone?                   |
| 17 | Q. Yes.                                       |
| 18 | A. I don't know.                              |
| 19 | Q. How many oversee all of the                |
| 20 | import stuff in their office?                 |
| 21 | A. I don't know.                              |
| 22 | Q. Give me the name of one national           |
| 23 | sales service account executive, who          |
| 24 | supervises other import people in the office? |
| 25 | A. In our office Theresa might even           |

| 1            |                | H. Gold                           |
|--------------|----------------|-----------------------------------|
| 2            | supervise Gle  | nis, I don't know.                |
| 3            | Q.             | Even in your own office, you      |
| 4            | don't know if  | Theresa supervises Glenis?        |
| 5            | Α.             | I don't know. That is what I      |
| 6            | have heard.    | I don't know if that is true.     |
| 7            | Q.             | You said you knew of some         |
| 8            | national sale: | s service account executives, who |
| 9            | also have nat: | ional account executive           |
| 10           | responsibilit  | ies on the export side. And you   |
| <del>-</del> | couldn't tell  | me the name of anyone, correct?   |
| 12           | Α.             | I just can't recall at this time. |
| 13           | Q.             | You don't know the percentages of |
| 14           | time that the  | people who have both import and   |
| 15           | export spend   | in import and export, do you?     |
| 16           | A. 1           | No, I don't know. I can't.        |
| 17           | Q.             | How much do the national sales    |
| 18           | service accoun | nt executives get paid throughout |
| 19           | the country,   | do you know?                      |
| 20           | 1              | MS. GREENE: Objection.            |
| 21           | Α.             | I wouldn't know.                  |
| 22           | Q.             | Do you know how many of them get  |
| 23           | paid over \$10 | 0,000 per year?                   |
| 24           | Α.             | I don't know.                     |
| 25           | Q.             | Do you know how many of the       |

| 1  | H. Gola                                        |
|----|------------------------------------------------|
| 2  | national sales service account executives      |
| 3  | regularly travel outside of their market to    |
| 4  | try to develop more business in their markets? |
| 5  | A. I know they do. I don't know                |
| 6  | what the percentage is.                        |
| 7  | Q. Do you know how many of them do             |
| 8  | that?                                          |
| 9  | A. A lot of them do that.                      |
| 10 | Q. Do you know how many of them do             |
| 11 | it regularly?                                  |
| 12 | A. I'm sure there is a handful                 |
| 13 | that regularly travel. I'm sure there is a     |
| 14 | handful that regularly travel.                 |
| 15 | Q. Do you know how many national               |
| 16 | sales service account executives set the rate  |
| 17 | card prices for their markets?                 |
| 18 | A. I don't believe they do.                    |
| 19 | Q. Do you have any information                 |
| 20 | whether they do or they don't?                 |
| 21 | A. Mostly rate cards, again, is for            |
| 22 | managers. I don't know. Maybe they have        |
| 23 | input. I can't be 100 percent certain.         |
| 24 | Q. You don't know if some national             |
| 25 | sales service account executives, set the rate |

| 1  |               | H. Gold                         |
|----|---------------|---------------------------------|
| 2  | cards for the | ir markets, do you?             |
| 3  | Α.            | I don't believe they do, but I  |
| 4  | could be wron | g.                              |
| 5  | Ω.            | Do you know what performing     |
| 6  | audits means? |                                 |
| 7  | Α.            | Uh-huh.                         |
| 8  | Q.            | How many national sales service |
| 9  | account execu | tives perform audits for their  |
| 10 | markets?      |                                 |
|    | Α.            | I'm sorry, can you repeat that? |
| 12 | Q.            | How many national sales service |
| 13 | account execu | tives perform the audits for    |
| 14 | their markets | 3?                              |
| 15 | Α.            | Isn't an audit an accounting    |
| 16 | function?     |                                 |
| 17 | Q.            | I asked you if you knew what    |
| 18 | audits were.  |                                 |
| 19 | Α.            | Yeah. I don't believe any do.   |
| 20 | Q.            | You talked earlier about        |
| 21 | charting.     |                                 |
| 22 | Α.            | Uh-huh.                         |
| 23 | Q.            | Do you do the charting for your |
| 24 | office?       |                                 |
| 25 | Α.            | No.                             |

| 1. | H. Gold                                       |
|----|-----------------------------------------------|
| 2  | Q. When you were a national sales             |
| 3  | service account executive, did you do the     |
| 4  | charting for your office?                     |
| 5  | A. No.                                        |
| 6  | Q. How many national sales service            |
| 7  | account executives do the charting for their  |
| 8  | office?                                       |
| 9  | A. I don't believe any. But, again,           |
| 10 | I could be wrong. Maybe smaller markets that  |
| 11 | don't have a lot of people. I don't believe   |
| 12 | so.                                           |
| 13 | Q. It's possible that in some                 |
| 14 | smaller markets, the national sales service   |
| 15 | account executives do the charting also,      |
| 16 | right?                                        |
| 17 | A. It could be possible.                      |
| 18 | Q. It's possible that those national          |
| 19 | sales service account executives also set the |
| 20 | rate cards, right?                            |
| 21 | A. It could be possible.                      |
| 22 | Q. It's possible that in the smaller          |
| 23 | markets that the national sales account       |
| 24 | executive oversee the whole office?           |
| 25 | A. I don't believe so.                        |

| 1  | H. Gold                                       |
|----|-----------------------------------------------|
| 2  | Q. Did you do anything with digital           |
| 3  | outdoor when you were national sales service  |
| 4  | account executive?                            |
| 5  | A. We started a digital urban panel           |
| 6  | network. I tried to sell that.                |
| 7  | Q. Other than trying to sell that,            |
| 8  | were you the manager for it?                  |
| 9  | A. No.                                        |
| 10 | Q. How many national sales service            |
| 11 | account executives are also the national      |
| 12 | excuse me. Also the outdoor digital strike    |
| 13 | that.                                         |
| 14 | How many, if you know, national               |
| 15 | sales service account executives are also the |
| 16 | digital outdoor network manager for their     |
| 17 | markets?                                      |
| 18 | A. I don't believe any.                       |
| 19 | Q. How many when you were national            |
| 20 | sales service account executive, how many     |
| 21 | casino traffic accounts did you have?         |
| 22 | A. I don't recall any.                        |
| 23 | Q. Do you know what the national              |
| 24 | account the national sales service account    |
| 25 | executives do, who have casino traffic in     |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | their market?                                  |
| 3  | A. Right now I don't believe we are            |
| 4  | allowed to have any.                           |
| 5  | Q. Why is that?                                |
| 6  | A. Company policy.                             |
| 7  | Q. So, currently, you are not aware            |
| 8  | of any individuals who do casino               |
| 9  | traffic-related advertising?                   |
| 10 | A. Actually, let me scratch that.              |
| 11 | When you say "casino traffic," what do you     |
| 12 | mean by that?                                  |
| 13 | Q. For example, the corridor between           |
| 14 | Philadelphia and Atlantic City.                |
| 15 | A. I thought you meant casino                  |
| 16 | advertisers. Can you repeat the question?      |
| 17 | Q. Sure.                                       |
| 18 | Did you do any casino corridor,                |
| 19 | like somewhere to Las Vegas or Philadelphia to |
| 20 | Atlantic City, how much of that work did you   |
| 21 | do when you were national sales service        |
| 22 | account executive?                             |
| 23 | A. Some work. I had clients that               |
| 24 | wanted to target Atlantic City, so yeah, along |
| 25 | the New Jersey Turnpike.                       |

| 1           | H. Gold                                       |
|-------------|-----------------------------------------------|
| 2           | Q. Did you sell any of the                    |
| 3           | advertising space between Philadelphia and    |
| 4           | Atlantic City?                                |
| 5           | A. Only in New York as a national             |
| 6           | service.                                      |
| 7           | Q. That would be space in New York?           |
| 8           | A. Yes.                                       |
| 9           | Q. Do you know what the individuals,          |
| 10          | for example, in the Philadelphia market do on |
| 11          | a day-to-day basis with respect to trying to  |
| <del></del> | support the sales of casino corridor          |
| 13          | advertising?                                  |
| 14          | A. I don't know. I wouldn't know.             |
| 15          | I'm sure a lot.                               |
| 16          | MS. GREENE: Are we getting to a               |
| 17          | breaking point?                               |
| 18          | MR. PARLO: Yes. Two or three                  |
| 19          | more questions.                               |
| 20          | Q. Do you know how many of the                |
| 21          | national sales service account executives     |
| 22          | today, prepare marketing materials?           |
| 23          | MS. GREENE: Objection.                        |
| 24          | A. What kind of materials, specific           |
| 25          | material?                                     |

| 1  | H. Gold                                      |
|----|----------------------------------------------|
| 2  | Q. Any kind of marketing materials.          |
| 3  | A. I'm sure they put their two cents         |
| 4  | into it.                                     |
| 5  | Q. I mean preparing the actual               |
| 6  | marketing materials. Do you know how many do |
| 7  | that today?                                  |
| 8  | A. I know I put my own presentations         |
| 9  | together. You can call that a marketing      |
| 10 | piece. I'm sure everyone does.               |
| 11 | Q. Do you know for sure whether they         |
| 12 | do or don't?                                 |
| 13 | A. I don't know for sure.                    |
| 14 | Q. Do you know how many of the               |
| 15 | national sales service account executives    |
| 16 | themselves research and analyze market       |
| 17 | demographics?                                |
| 18 | A. I'm sure they do. I don't know            |
| 19 | for sure.                                    |
| 20 | MR. PARLO: Okay, it's okay to                |
| 21 | take a break now.                            |
| 22 | MS. GREENE: Yes.                             |
| 23 | THE VIDEOGRAPHER: Off the record             |
| 24 | at 12:58 P.M.                                |
| 25 | (Luncheon recess: 12:58 P.M.)                |

| 1  | H. GOIQ                                        |
|----|------------------------------------------------|
| 2  | A. Online gambling, yes.                       |
| 3  | Q. With respect to today, the                  |
| 4  | company's national sales service account       |
| 5  | executives, on a person-by-person basis, do    |
| 6  | you know how much time they each spend in or   |
| 7  | out of the office?                             |
| 8  | A. I don't know.                               |
| 9  | Q. With respect to the national                |
| 10 | sales service account executives on a          |
| 11 | person-by-person basis, do you know what level |
| 12 | of supervision they are each receiving in      |
| 13 | their respective offices?                      |
| 14 | MS. GREENE: Objection.                         |
| 15 | A. I'm sorry, can you rephrase the             |
| 16 | question?                                      |
| 17 | Q. Sure.                                       |
| 18 | With today, with respect to the                |
| 19 | company's national sales as much as account    |
| 20 | executives, do you know how much supervision   |
| 21 | on a person-by-person basis, they are each     |
| 22 | receiving or not receiving in their respective |
| 23 | offices?                                       |
| 24 | A. I don't know.                               |
| 25 | Q. Do you know the educational or              |

| possed | H. Gold                                        |
|--------|------------------------------------------------|
| 2.     | work history background of all of the national |
| 3      | sales service account executives today?        |
| 4      | MS. GREENE: Objection.                         |
| 5      | A. Can you repeat, please?                     |
| 6      | Q. Do you know the educational                 |
| 7      | history and work history of all of the         |
| 8      | company's national sales service account       |
| 9      | executives, who are working today?             |
| 10     | MS. GREENE: Objection.                         |
| 11     | A. I don't know.                               |
| 12     | Q. Do you know how many of them                |
| 13     | spent years on the buying side, as you         |
| 14     | described earlier today?                       |
| 15     | A. I don't know.                               |
| 16     | Q. Do you know how many of them had            |
| 17     | previous marketing careers before becoming a   |
| 18     | national sales service account executive?      |
| 19     | A. I don't know.                               |
| 20     | Q. Do you know whether there are               |
| 21     | national account executives throughout the     |
| 22     | country who are performing some amount of      |
| 23     | import work in their offices?                  |
| 24     | A. I'm sorry, can you repeat that?             |
| 25     | Q. Sure.                                       |

| <del>Grand</del> | H. Gold                                        |
|------------------|------------------------------------------------|
| 2                | Do you know if currently, there                |
| 3                | are national account executives who are doing  |
| 4                | some amount or percentage of import work in    |
| 5                | their offices?                                 |
| 6                | A. I don't know.                               |
| 7                | Q. Do you know if there are some               |
| 8                | sales managers in certain markets who are      |
| 9                | performing some amount or portion of their job |
| 10               | doing import duties?                           |
| 11               | A. I don't believe so. I don't                 |
| 12               | know.                                          |
| 13               | Q. What is the basis for your                  |
| 14               | belief?                                        |
| 15               | A. Maybe if someone is out and they            |
| 16               | are helping out, there could be.               |
| 17               | Q. You really don't know?                      |
| 18               | A. No. I really don't know.                    |
| 19               | Q. It could be a sales manager in              |
| 20               | Tucson who has 30 percent of his or her time   |
| 21               | doing import work?                             |
| 22               | MS. GREENE: Objection.                         |
| 23               | A. I don't know.                               |
| 24               | Q. You don't know, but it's                    |
| 25               | possible?                                      |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | Q. Are you hoping to get chickens or           |
| 3  | goats? What are you hoping to get out of       |
| 4  | this?                                          |
| 5  | MS. GREENE: Objection.                         |
| 6  | A. What is legally due to myself,              |
| 7  | yes.                                           |
| 8  | Q. Legally due chickens or goats,              |
| 9  | what are you looking for?                      |
| 10 | MS. GREENE: Objection.                         |
| 11 | Q. You can answer.                             |
| 12 | A. If it's money, yes, money.                  |
| 13 | Q. If there is a legal basis for you           |
| 14 | to get money in this suit, you are seeking     |
| 15 | money?                                         |
| 16 | A. If it's something that is due to            |
| 17 | myself and others in this position, in similar |
| 18 | positions, then yes.                           |
| 19 | Q. I'm not concerned about others              |
| 20 | right now. I want to know if you are seeking   |
| 21 | money in this action if it's legally available |
| 22 | to you?                                        |
| 23 | A. I suppose, yes.                             |
| 24 | Q. Do you suppose or are you?                  |
| 25 | A. Yes.                                        |

|    |                | H. Gold                            |
|----|----------------|------------------------------------|
| 2  | Q.             | Now, at some point you went from   |
| 3  | being a nation | onal sales service account         |
| 4  | executive to   | having a different position at     |
| 5  | the company;   | is that right?                     |
| б  | Α.             | Correct.                           |
| 7  | Q.             | And what was the next position     |
| 8  | you held?      |                                    |
| 9  | Α.             | National AE. Account executive.    |
| 10 | Q.             | Before becoming a national         |
| 11 | account exec   | utive, tell me every client or     |
| 12 | account that   | you had personally.                |
| 13 |                | MS. GREENE: Objection.             |
| 14 | Q.             | If any.                            |
| 15 | Α.             | Can you please repeat the          |
| 16 | question or    | explain. I don't get what you are  |
| 17 | asking.        |                                    |
| 18 | Q.             | That is fine. Would you look me    |
| 19 | to repeat it   | ?                                  |
| 20 | Α.             | Yes.                               |
| 21 | Q.             | Prior to becoming a national       |
| 22 | account exec   | utive, so during the time that you |
| 23 | were a natio   | nal sales service account          |
| 24 | executive, d   | id you have any clients yourself?  |
| 25 | Α.             | There may have been one that I     |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | worked on. I don't remember. I might have      |
| 3  | gone out on my own and tried to bring in some  |
| 4  | more business. I can't recall. I don't know.   |
| 5  | Q. Let's just focus on the period of           |
| 6  | March 2004 to March 2005, we will cut out the  |
| 7  | earlier years. From March 2004 to March 2005,  |
| 8  | do you recall having any clients or accounts   |
| 9  | of your own?                                   |
| 10 | A. It's possible I brought in some             |
| 11 | business.                                      |
| 12 | Q. Do you remember any?                        |
| 13 | A. Not right now.                              |
| 14 | Q. So the clients or the accounts              |
| 15 | that you worked with while you were a national |
| 16 | sales service account executive, were clients  |
| 17 | or accounts of other individuals?              |
| 18 | A. While I was working as we                   |
| 19 | mentioned earlier. I'm sorry, can you reframe  |
| 20 | that question?                                 |
| 21 | Q. Absolutely.                                 |
| 22 | So, when you were a national                   |
| 23 | sales service account executive, the clients   |
| 24 | or customers with whom you worked were clients |
| 25 | or accounts of other people                    |

| 1  |               | H. Gold                           |
|----|---------------|-----------------------------------|
| 2  | Α.            | Correct.                          |
| 3  | Q.            | is that right?                    |
| 4  | Α.            | Yes. National account             |
| 5  | executives, y | es.                               |
| 6  | Q.            | What was the first tell me the    |
| 7  | accounts that | you worked with when you were a   |
| 8  | national acco | ount executive in 2005.           |
| 9  | Α.            | I'm sorry. Are you asking I'm     |
| 10 | getting confu | used if you are asking as import  |
| 11 | or national a | account executive, I'm sorry.     |
| 12 |               | Can you are you repeat your       |
| 13 | question?     |                                   |
| 14 | Q.            | At some point in 2005, you        |
| 15 | switched you  | r job?                            |
| 16 | Α.            | Uh-huh.                           |
| 17 | Q.            | Would it be correct to say a      |
| 18 | national acc  | ount executive.                   |
| 19 | Α.            | Yes. Okay, I just wanted to       |
| 20 | clarify that  | , yes.                            |
| 21 | Q.            | In that role, did you continue to |
| 22 | perform your  | national sales service account    |
| 23 | executive du  | ties?                             |
| 24 | Α.            | No.                               |
| 25 | Q.            | Were those duties assumed by      |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | Was Dan doing national sales                   |
| 3  | service account executive work for you?        |
| 4  | A. No.                                         |
| 5  | Q. He was doing it for national                |
| 6  | account executives outside of New York,        |
| 7  | correct?                                       |
| 8  | A. Yes.                                        |
| 9  | Q. Tell me now the accounts that you           |
| 10 | had or clients that you had in your position   |
| 11 | starting in March of 2005 as a national        |
| 12 | account executive.                             |
| 13 | A. Verizon account.                            |
| 14 | Q. Tell me what other accounts or              |
| 15 | clients you had in 2005.                       |
| 16 | A. That was the only one I was                 |
| 17 | assigned to.                                   |
| 18 | Q. Now, not limiting it to 2005,               |
| 19 | while you were a national account executive,   |
| 20 | were there any other accounts assigned to you? |
| 21 | A. Not that I believe so.                      |
| 22 | Q. Tell me the names of every client           |
| 23 | or account you brought in, in 2005 while you   |
| 24 | were a national account executive.             |
| 25 | A. I was only assigned to that                 |

| 1  | H. GOIQ                                        |
|----|------------------------------------------------|
| 2  | account.                                       |
| 3  | Q. That was not my question. Tell              |
| 4  | me the names of any account or client you went |
| 5  | out and got and brought in.                    |
| 6  | A. What do you mean?                           |
| 7  | Q. Are you aware that national                 |
| 8  | account executives, one of their duties and    |
| 9  | responsibilities is to go out and find new     |
| 10 | clients for the company?                       |
| 11 | MS. GREENE: Objection.                         |
| 12 | Q. Go back a question. Do you know             |
| 13 | what national account executives do at Clear   |
| 14 | Channel?                                       |
| 15 | A. Yes.                                        |
| 16 | Q. Is one of the things that they do           |
| 17 | is go out and find new clients to bring into   |
| 18 | Clear Channel?                                 |
| 19 | A. Yes. However, I was I had a                 |
| 20 | responsibility to work on a large account and  |
| 21 | told to devote my time to one large account.   |
| 22 | It was never told to me, you know the          |
| 23 | answer to your question is, no, I did not      |
| 24 | bring new accounts in.                         |
| 25 | O. In 2005, did other national                 |

| 1  | H. Gold                                       |
|----|-----------------------------------------------|
| 2  | account executives at the company have large  |
| 3  | accounts, if you know?                        |
| 4  | A. I'm sure, yes.                             |
| 5  | Q. And is it your understanding that          |
| 6  | it was company policy that anyone who had a   |
| 7  | large account, didn't need to try to bring in |
| 8  | new business?                                 |
| 9  | A. I think you misinterpreted my              |
| 10 | question. I didn't say that it wasn't my      |
| 11 | responsibility. I was hired to do a job to    |
| 12 | work on an account and that is what I did.    |
| 13 | Q. But you knew you had a                     |
| 14 | responsibility to try to bring in additional  |
| 15 | business, right?                              |
| 16 | MS. GREENE: Objection.                        |
| 17 | A. If the opportunity was there, I            |
| 18 | would of course bring in new business. It     |
| 19 | wasn't my main.                               |
| 20 | Q. How do national account                    |
| 21 | executives create opportunities to bring in   |
| 22 | new business?                                 |
| 23 | A. I don't know.                              |
| 24 | Q. Have you ever tried to bring in            |
| 25 | business?                                     |

| 1  |              | H. Gold                           |
|----|--------------|-----------------------------------|
| 2  | Α.           | Prospecting.                      |
| 3  | Q.           | And how                           |
| 4  | Α.           | Leads.                            |
| 5  | Q.           | When have you tried to do that?   |
| 6  | Α.           | There has been multiple times.    |
| 7  | Q.           | Is that something you currently   |
| 8  | attempt to d | 0?                                |
| 9  | Α.           | Yes.                              |
| 10 | Q.           | How do you attempt to do that?    |
| 11 | Α.           | Through leads. Through            |
| 12 | reading s    | eeing competitors up on boards,   |
| 13 | magazine ads | , internal ads. Various           |
| 14 | prospecting, | basically.                        |
| 15 | Q.           | Were there leads that existed in  |
| 16 | 2005?        |                                   |
| 17 | Α.           | Again, at that time I was asked   |
| 18 | to work on o | ne account and one account only.  |
| 19 | I was given  | a budget for one account. It was  |
| 20 | a large acco | unt that I devoted my whole time  |
| 21 | to. I worke  | d numerous hours. I did not have  |
| 22 | time go out  | and try to bring in new business. |
| 23 | Q. L         | et me repeat my question. Did     |
| 24 | leads exist  | in 2005?                          |
| 25 | Α.           | I don't know. I'm sure there      |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | given a lead.                                  |
| 3  | Q. Is the only way that leads exist            |
| 4  | within Clear Channel is when national AE's are |
| 5  | given leads?                                   |
| 6  | A. No.                                         |
| 7  | Q. You said leads exist every day.             |
| 8  | A. Yes.                                        |
| 9  | Q. I asked you if they existed in              |
| 10 | 2005, you said yes. Did you follow up on any   |
| 11 | of those leads?                                |
| 12 | A. In 2005, no. And again, I was               |
| 13 | hired to work on one specific account that     |
| 14 | required a lot of detail and attention and     |
| 15 | numerous hours in a day.                       |
| 16 | Q. Is it your position that you                |
| 17 | couldn't work on anything else?                |
| 18 | A. There wasn't enough hours in the            |
| 19 | day.                                           |
| 20 | Q. Because of the Verizon account,             |
| 21 | you couldn't go out and prospect for any more  |
| 22 | clients; is that right?                        |
| 23 | A. I did not want to my objective              |
| 24 | was to look out for my clients' needs. If      |
| 25 | they need me 24/7, I was at their disposal.    |

| 1  | H. GOIG                                        |
|----|------------------------------------------------|
| 2  | Verizon account.                               |
| 3  | A. I would work with the account               |
| 4  | team and try to bring in additional revenues.  |
| 5  | Basically, make sure the current programs are  |
| 6  | running correctly. The other day               |
| 7  | conversations with them again, sending them    |
| 8  | new updated hot avails for list. Basically,    |
| 9  | every day was something different. There was   |
| 10 | never a lot of time that I wasn't not helping  |
| 11 | them somehow.                                  |
| 12 | Q. Are you aware of any other                  |
| 13 | national account executive who only has one    |
| 14 | client or one account?                         |
| 15 | A. I don't know.                               |
| 16 | Q. Are you aware of any other                  |
| 17 | national account executive who didn't make any |
| 18 | attempts to bring in new business?             |
| 19 | A. I don't know.                               |
| 20 | Q. Are you aware of any other                  |
| 21 | national account executives who didn't make    |
| 22 | any effort to prospect for new business?       |
| 23 | MS. GREENE: Objection.                         |
| 24 | A. Again, I don't know. People are             |
| 25 | assigned accounts. The agencies are assigned   |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | too. We all prospect. We have agencies on      |
| 3  | our list. I'm sure there were. I don't know.   |
| 4  | My answer is I don't know.                     |
| 5  | Q. That is a pretty long answer.               |
| 6  | I'll ask the question again.                   |
| 7  | Are you aware of any national                  |
| 8  | account executive who did not attempt to bring |
| 9  | in or prospect for new business?               |
| 10 | MS. GREENE: Objection.                         |
| 11 | A. I don't know.                               |
| 12 | Q. So, as part of your duties and              |
| 13 | responsibilities you said one of them was to   |
| 14 | try to bring in revenues?                      |
| 15 | A. Increase revenues.                          |
| 16 | Q. How do national account                     |
| 17 | executives increase revenues?                  |
| 18 | A. Continue selling the stuff to our           |
| 19 | clients.                                       |
| 20 | Q. They make sales, right?                     |
| 21 | A. Sales, yes.                                 |
| 22 | Q. They sell new media products                |
| 23 | to strike that.                                |
| 24 | They sell media products to                    |
| 25 | potentially new clients, correct?              |

| 1  | H. Gold                                       |
|----|-----------------------------------------------|
| 2  | MS. GREENE: Objection.                        |
| 3  | Q. Do they?                                   |
| 4  | A. I                                          |
| 5  | Q. Do national account executives             |
| 6  | attempt to increase revenues by selling media |
| 7  | products to new clients?                      |
| 8  | A. New? I don't know new. Existing            |
| 9  | clients, yes. I don't know if they are        |
| 10 | selling to new clients. Their account lists,  |
| 11 | yes.                                          |
| 12 | Q. You don't know whether national            |
| 13 | account executives try to make sales of media |
| 14 | products to new clients?                      |
| 15 | A. I can't answer what they are               |
| 16 | doing with their accounts and clients.        |
| 17 | Q. You don't know what they are               |
| 18 | doing?                                        |
| 19 | A. I can't answer for other people.           |
| 20 | In a sense, I know what they are doing. I'm   |
| 21 | not going to answer for someone else.         |
| 22 | Q. So how are you trying to increase          |
| 23 | revenues?                                     |
| 24 | MS. GREENE: Objection.                        |
| 25 | Q. How are you strike that.                   |

| 1  |              | H. Gold                           |
|----|--------------|-----------------------------------|
| 2  | Α.           | Yes.                              |
| 3  | Q.           | How often would the lunches and   |
| 4  | dinners occu | r?                                |
| 5  | Α.           | I don't remember.                 |
| 6  | Q.           | Do you have any records of it?    |
| 7  | Α.           | The company would have records.   |
| 8  | I pass on ex | pense reports. I don't remember.  |
| 9  | Q.           | During the time that you were a   |
| 10 | national acc | ount executive, do you know how   |
| 11 | much time Se | an McCaffery was spending out of  |
| 12 | the office w | ith his accounts.                 |
| 13 | Α.           | I don't know.                     |
| 14 | Q.           | Do you know how many lunches or   |
| 15 | diners he wa | s doing weekly with accounts?     |
| 16 | Α.           | I don't know.                     |
| 17 | Q.           | Do you know how many times he was |
| 18 | going to vis | it the offices of his accounts?   |
| 19 | Α.           | I don't know.                     |
| 20 | Q.           | Was there anyone else in 2005     |
| 21 | that was a n | ational account executive in the  |
| 22 | New York off | ice?                              |
| 23 | Α.           | Yes.                              |
| 24 | Q.           | Give me some names.               |
| 25 | Α.           | Of national account executives?   |

| 1  | H. Gold                              |
|----|--------------------------------------|
| 2  | Q. Yes.                              |
| 3  | A. Sean McCaffery, Sean Corbett,     |
| 4  | Lynn Jackson, Ned Cullen.            |
| 5  | Q. Who was the third one?            |
| 6  | A. Lynn Jackson.                     |
| 7  | Q. After that you said someone else? |
| 8  | A. Ned Cullen.                       |
| 9  | Q. How many accounts did Mr. Corbett |
| 10 | have in 2005, if you know?           |
| 11 | A. I don't know.                     |
| 12 | Q. How many accounts did Ms. Jackson |
| 13 | have in 2005?                        |
| 14 | A. I don't know.                     |
| 15 | Q. How many accounts did Mr. Cullen  |
| 16 | have in 2005?                        |
| 17 | A. I don't know.                     |
| 18 | Q. What prospecting activities was   |
| 19 | Mr. Corbett engaging in, in 2005?    |
| 20 | A. I don't know.                     |
| 21 | Q. What prospecting activities was   |
| 22 | Ms. Jackson engaged in, in 2005?     |
| 23 | A. I don't know.                     |
| 24 | Q. What prospecting activities was   |
| 25 | Mr. Cullen involved in, in 2005.     |

| 1  | H. Gold                                        |
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| 2  | A. I don't know.                               |
| 3  | Q. How much time did Mr. Corbett               |
| 4  | spend outside of the office trying to make     |
| 5  | sales in 2005?                                 |
| 6  | A. I don't know.                               |
| 7  | Q. How many how often was Ms.                  |
| 8  | Jackson outside of the office in 2005 trying   |
| 9  | to make sales?                                 |
| 10 | A. I don't know.                               |
| 11 | Q. How often was Mr. Cullen outside            |
| 12 | of the office in 2005 trying to make sales?    |
| 13 | A. I don't know.                               |
| 14 | Q. Do you have any information about           |
| 15 | how much time any national account executives  |
| 16 | were spending in or outside the office in      |
| 17 | 2005?                                          |
| 18 | A. I do not know. I can                        |
| 19 | guesstimate, but I don't want to guesstimate.  |
| 20 | I don't know.                                  |
| 21 | Q. In your experience, would it be             |
| 22 | fair to say that someone who has two accounts  |
| 23 | may spend twice as much time out of the office |
| 24 | as someone who has one?                        |
| 25 | MS. GREENE: Objection.                         |

| 7   | H. Gold                                        |
|-----|------------------------------------------------|
| 2   | A. It depends on the amount of work.           |
| 3   | Again, I worked with an agency on one account  |
| 4   | that just had an abundance of work. Some       |
| 5   | really, again, what is on your schedule, what  |
| 6   | is on your plate.                              |
| 7   | Q. It depends on the individual?               |
| 8 , | A. It depends on what they are                 |
| 9   | working on.                                    |
| 10  | Q. Does it depend on the individual            |
| 11  | national account executive?                    |
| 12  | A. Can you repeat that.                        |
| 13  | Q. Does the amount of time someone             |
| 14  | spends inside or outside of the office depend  |
| 15  | on the national account executive that we're   |
| 16  | talking about?                                 |
| 17  | A. Everyone has their own way of               |
| 18  | selling. I don't know. You know I don't        |
| 19  | know.                                          |
| 20  | Q. You don't know whether there are            |
| 21  | differences among national account executives  |
| 22  | of how much time they spend inside and outside |
| 23  | of the office?                                 |
| 24  | MS. GREENE: Objection.                         |
| 25  | A. Some people have success inside             |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | the office and some have success out. I don't  |
| 3  | know, people sell differently.                 |
| 4  | Q. My question is, do you know                 |
| 5  | whether the amount of time inside or outside   |
| 6  | the office depends upon the individual?        |
| 7  | A. I can't answer how people sell.             |
| 8  | Q. Is it your testimony that some              |
| 9  | people spend more time in the office you think |
| 10 | than others?                                   |
| 11 | A. Again, I don't know.                        |
| 12 | Q. Have you seen any company                   |
| 13 | policies about how much time national account  |
| 14 | executives are supposed to spend inside or     |
| 15 | outside the office?                            |
| 16 | A. What do you mean? I'm sorry                 |
| 17 | Q. What I mean by company policy,              |
| 18 | something in writing, something the company    |
| 19 | distributes.                                   |
| 20 | Have you seen any company                      |
| 21 | policies or procedures that say national       |
| 22 | account executives are supposed to spend X     |
| 23 | amount of time inside or outside the office?   |
| 24 | A. No, not that I have seen.                   |
| 25 | O. Were there any quidelines or                |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | anything you did to service the account.       |
| 3  | A. I don't remember offhand.                   |
| 4  | Q. Are there any other duties and              |
| 5  | responsibilities you carried out while you     |
| 6  | were serving as a national account executive?  |
| 7  | A. I'm sure there was a lot I'm just           |
| 8  | not thinking of right now.                     |
| 9  | Q. Can you tell me any of the other            |
| 10 | duties and responsibilities that Sean          |
| 11 | McCaffery had during the same time that you    |
| 12 | were a national account executive?             |
| 13 | A. Again, I don't remember what                |
| 14 | agency he was assigned to. I don't know.       |
| 15 | Q. Can you tell me any of the duties           |
| 16 | and responsibilities that Mr. Corbett, Ms.     |
| 17 | Jackson or Mr. Cullen had during the same time |
| 18 | that you were serving as a national account    |
| 19 | executive?                                     |
| 20 | A. Again, offhand I don't remember             |
| 21 | what accounts they were calling on. I don't    |
| 22 | know.                                          |
| 23 | Q. You don't know what they were               |
| 24 | doing?                                         |
| 25 | A. I know that they were selling. I            |

| 1  | H. Gold                                        |
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| 2  | just don't know who they were calling, what    |
| 3  | agencies at the time. I don't remember.        |
| 4  | Q. My question was, do you remember            |
| 5  | what any of your other duties and              |
| 6  | responsibilities were in 2005?                 |
| 7  | A. What do you mean?                           |
| 8  | Q. Which words do you not                      |
| 9  | understand?                                    |
| 10 | A. Can you repeat the question?                |
| 11 | Q. Do you remember what other duties           |
| 12 | and responsibilities, if any, Mr. Corbett, Ms. |
| 13 | Jackson or Mr. Cullen had in 2005?             |
| 14 | MS. GREENE: Objection.                         |
| 15 | A. Everyone is given a budget.                 |
| 16 | Everyone's duty is to make your budget, meet   |
| 17 | your budget. How they do it and their goals,   |
| 18 | I don't know.                                  |
| 19 | Q. Meeting your budget means                   |
| 20 | bringing in more sales to meet your budget?    |
| 21 | A. Yes.                                        |
| 22 | Q. So, you don't know how Corbett,             |
| 23 | Jackson and Cullen were going about making     |
| 24 | sales to meet their budget, right?             |
| 25 | MS. GREENE: Objection.                         |

| 1  | H. Gold                                        |
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| 2  | A. Again, I don't know what they did           |
| 3  | on a day-to-day basis. I know they were going  |
| 4  | to whoever they were assigned to and whoever   |
| 5  | else were assigned products. Beyond that, I    |
| 6  | don't know what they were doing.               |
| 7  | Q. You know they were trying to make           |
| 8  | sales to increase revenue and meet their       |
| 9  | budgets, but you don't know how they were      |
| 10 | doing it?                                      |
| 11 | A. I think you twisted my words. I             |
| 12 | know they were selling outdoor programs to our |
| 13 | clients. Beyond what they were doing,          |
| 14 | specifics? I don't know specifics.             |
| 15 | Q. At some point you went from being           |
| 16 | a national account executive to another        |
| 17 | position; is that right?                       |
| 18 | A. Correct.                                    |
| 19 | Q. And tell me what your duties and            |
| 20 | responsibilities are in the new position. Let  |
| 21 | me go back.                                    |
| 22 | You are still in that position                 |
| 23 | today?                                         |
| 24 | A. Yes.                                        |
| 25 | Q. And you have been in that                   |

| 1  |               | H. Gold                           |
|----|---------------|-----------------------------------|
| 2  | Q.            | You did that by selling them more |
| 3  | products?     |                                   |
| 4  | Α.            | Yes.                              |
| 5  | Q.            | The national business development |
| 6  | position that | you now hold, is there anyone     |
| 7  | else in the N | New York office who holds that    |
| 8  | position?     |                                   |
| 9  | Α.            | No.                               |
| 10 | Q.            | Are you aware of anyone in any    |
| 11 | other market  | who holds that position?          |
| 12 | Α.            | I believe every office has one,   |
| 13 | someone in t  | hat position.                     |
| 14 | Q.            | What is your belief for that;     |
| 15 | what is the   | basis for your belief?            |
| 16 | Α.            | I don't know. I believe there is  |
| 17 | one in Dalla  | s, Rod Thorburg. I believe he's   |
| 18 | in Dallas.    |                                   |
| 19 | Q.            | Can you tell me the names of any  |
| 20 | other person  | anywhere else in the country who  |
| 21 | you think ho  | lds a national business           |
| 22 | development   | position?                         |
| 23 | Α.            | I don't know.                     |
| 24 | Q.            | Do you have meetings of the       |
| 25 | national bus  | iness development people?         |

| 1  | H. Gold                                     |
|----|---------------------------------------------|
| 2  | A. No.                                      |
| 3  | Q. Do you have conference calls             |
| 4  | among national business development people? |
| 5  | A. No. It was a job I never applied         |
| 6  | for. They just handed it to me. They just   |
| 7  | said, you are doing this. I don't know,     |
| 8  | really. No one really trained me. They just |
| 9  | said, here. They gave me a couple of        |
| 10 | agencies.                                   |
| 11 | Q. Have you ever been on a                  |
| 12 | conference call with any other business     |
| 13 | development people?                         |
| 14 | MS. GREENE: I believe she, to               |
| 15 | clarify the business, she referred to       |
| 16 | it as new business, not national            |
| 17 | business development.                       |
| 18 | MR. PARLO: Thank you.                       |
| 19 | Q. Have you been in any meetings            |
| 20 | with any other new business development     |
| 21 | people?                                     |
| 22 | A. No.                                      |
| 23 | Q. Have you been on any conference          |
| 24 | calls with any new business development     |
| 25 | people?                                     |

| -  |               | H. Gold                           |
|----|---------------|-----------------------------------|
| 2  | Α.            | No.                               |
| 3  | Q.            | Other than Mr. Thorburg, are you  |
| 4  | aware of any  | other individuals who you think   |
| 5  | hold a any ne | w business development positions  |
| 6  | anywhere in t | he country?                       |
| 7  | Α.            | Again, I don't know who they are. |
| 8  | I believe the | ere are. I don't know. I don't    |
| 9  | know who they | are.                              |
| 10 | Q.            | Do you supervise Mr. Thorburg?    |
| 11 | Α.            | No.                               |
| 12 | Q.            | Have you ever done a performance  |
| 13 | appraisal on  | Mr. Thorburg?                     |
| 14 | Α.            | No.                               |
| 15 | Q.            | You never watched him doing his   |
| 16 | work?         |                                   |
| 17 | Α.            | No.                               |
| 18 | Q.            | Do you have any idea what he does |
| 19 | on a day-to-  | day basis?                        |
| 20 | Α.            | No.                               |
| 21 | Q.            | Why is it that you think he's a   |
| 22 | new business  | development person?               |
| 23 | Α.            | Because when I was in import, he  |
| 24 | would come t  | o me and ask for proposals.       |
| 25 | Q.            | Could it be                       |

| 1  | H. Gold                                       |
|----|-----------------------------------------------|
| 2  | A. His title says new business, VP            |
| 3  | new business.                                 |
| 4  | Q. Other than seeing a title of VP            |
| 5  | new business, do you have any other basis for |
| 6  | believing he is a new business development    |
| 7  | person?                                       |
| 8  | A. That is what is on his card. No.           |
| 9  | Q. When he would come to you, was he          |
| 10 | coming to you in the same capacity other      |
| 11 | account executives were coming to you in?     |
| 12 | A. Yes. He needed a New York                  |
| 13 | proposal.                                     |
| 14 | Q. He was trying to make sales to             |
| 15 | his clients?                                  |
| 16 | A. Yes.                                       |
| 17 | Q. In order to assist him in doing            |
| 18 | that, you would provide him with proposals    |
| 19 | regarding the New York market and media       |
| 20 | products?                                     |
| 21 | A. When I was in national import,             |
| 22 | yes.                                          |
| 23 | Q. Other than bringing in sales,              |
| 24 | which you did in part by increasing sales to  |
| 25 | current agencies, is there anything else that |

| 1  |                | H. Gold                           |
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| 2  | information ar | nd belief you have that there are |
| 3  | similarly situ | nated current and former          |
| 4  | employees who  | have been underpaid?              |
| 5  | Α.             | I'm sorry, I don't understand     |
| 6  | this question  |                                   |
| 7  | Q.             | This is your complaint            |
| 8  | Α.             | Jh-huh.                           |
| 9  | Q.             | right?                            |
| 10 | Α.             | Yes.                              |
| 11 | Q.             | And in it you use the word "upon  |
| 12 | information a  | nd belief."                       |
| 13 |                | MS. GREENE: Objection.            |
| 14 | Q.             | Do you see that?                  |
| 15 | Α.             | Uh-huh.                           |
| 16 | Q.             | What is the information and       |
| 17 | belief you ha  | ve that there are many similarly  |
| 18 | situated curr  | ent and former employees who have |
| 19 | been underpai  | d?                                |
| 20 | Α.             | If they are doing something to    |
| 21 | me I'm sor     | ry. Can you just clarify your     |
| 22 | question agai  | n?                                |
| 23 | Q.             | Sure.                             |
| 24 |                | What is the information you       |
| 25 | have we wi     | 11 break it down from information |

| 1  | H. Gold                                        |
|----|------------------------------------------------|
| 2  | and belief.                                    |
| 3  | What's the information that you                |
| 4  | have that other similarly situated current and |
| 5  | former employees have been underpaid?          |
| 6  | A. Again, it's information and                 |
| 7  | belief. Just belief.                           |
| 8  | Q. Do you have any information?                |
| 9  | MS. GREENE: Objection.                         |
| 10 | A. I again just based on personal              |
| 11 | belief.                                        |
| 12 | Q. I understand personal belief.               |
| 13 | Do you have any information,                   |
| 14 | actual information?                            |
| 15 | MS. GREENE: Objection.                         |
| 16 | A. I'm sure there is documentation.            |
| 17 | Q. Do you have any?                            |
| 18 | A. That I can recall on me? No, I              |
| 19 | don't believe I do.                            |
| 20 | Q. Somewhere, do you have this                 |
| 21 | documentation?                                 |
| 22 | A. I'm sure there is documentation.            |
| 23 | Q. What is it?                                 |
| 24 | A. Again, I don't know what you are            |
| 25 | asking.                                        |

| 7  | H. Gold                                      |
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| 2  | similar positions, I definitely believe that |
| 3  | based on how we operate that if myself that  |
| 4  | other people in this position with us would  |
| 5  | also be under not accurately paid.           |
| 6  | Q. Other than your discussions with          |
| 7  | lawyers that you shouldn't divulge anymore   |
| 8  | A. I don't want to divulge                   |
| 9  | information.                                 |
| 10 | Q. Other than discussions with               |
| 11 | lawyers, do you have any other information?  |
| 12 | A. I'm certain there are documents.          |
| 13 | I cannot recall.                             |
| 14 | MR. PARLO: Do you want to take a             |
| 15 | break?                                       |
| 16 | THE WITNESS: Yes.                            |
| 17 | THE VIDEOGRAPHER: Off the record             |
| 18 | at 5:12 P.M.                                 |
| 19 | (Recess taken.)                              |
| 20 | THE VIDEOGRAPHER: Back on the                |
| 21 | record at 5:14 P.M.                          |
| 22 | Q. Ms. Gold, on page 9 of your               |
| 23 | complaint, at the top it says:               |
| 24 | "'Class members' have been                   |
| 25 | victims of a common policy and plan          |

| ę <del></del> | H. Gold                                     |
|---------------|---------------------------------------------|
| 2             | perpetrated by Defendants."                 |
| 3             | What common policy and plan are             |
| 4             | you referring to?                           |
| 5             | MS. GREENE: Objection.                      |
| 6             | Q. You can answer.                          |
| 7             | A. The wage and hourly.                     |
| 8             | Q. The what?                                |
| 9             | A. The lawsuit. The suit on the             |
| 10            | wage.                                       |
| 11            | Q. The Clear Channel common policy          |
| 12            | and plan is the wage and hour lawsuit?      |
| 13            | A. I'm not sure which one this is           |
| 14            | referring to. If it's referring to          |
| 15            | discrimination or the wage policy, to be    |
| 16            | honest.                                     |
| 17            | Q. Can you identify any common              |
| 18            | policy or plan that you claim violated your |
| 19            | rights?                                     |
| 20            | A. Again, I feel like my rights were        |
| 21            | violated.                                   |
| 22            | Q. Through what common policy or            |
| 23            | plan, if you are aware of any?              |
| 24            | A. No. I'm not understanding your           |
| 25            | question.                                   |

| 1  |                                          |
|----|------------------------------------------|
| 2  | CERTIFICATE                              |
| 3  | STATE OF NEW YORK )                      |
| 4  | ) ss.:<br>COUNTY OF NEW YORK )           |
| 5  | I, ARTA PASCULLO, a Registered           |
| _  | 1, ARTA PASCOLLO, a Megalian             |
| 6  | Professional Reporter and Notary Public  |
| 7  | within and for the State of New York, do |
| 8  | hereby certify:                          |
| 9  | That I reported the proceedings in       |
| 10 | the within-entitled matter, and that the |
| 11 | within transcript is a true record of    |
| 12 | such proceedings.                        |
| 13 | I further certify that I am not          |
| 14 |                                          |
|    | related, by blood or marriage, to any of |
| 15 | the parties in this matter and that I am |
| 16 | in no way interested in the outcome of   |
| 17 | this matter.                             |
| 18 | IN WITNESS WHEREOF, I have hereunto      |
| 19 | set my hand thisday of,                  |
| 20 | 2008.                                    |
| 21 | 2000.                                    |
|    | ARTA PASCULLO, RPR                       |
| 22 | ARTONIC TOTAL                            |
| 23 |                                          |
| 24 |                                          |
| 25 |                                          |